

Oscar Bettison's work demonstrates a willingness to work within and outside the confines of concert music. He likes to work with what he calls “cinderella instruments”, either by making percussion instruments (in the case of *Junk*) or by re-imagining other instruments (*Krank, Cibola*) as well as writing for instruments more common in rock music. More recent pieces have featured some electro-acoustic elements. His recent, evening-long work *O Death* is concerned with bringing all these strands together.

His teachers have included Simon Bainbridge, Louis Andriessen and Steve Mackey. He is on the composition faculty at the Peabody Conservatory.

He has received commissions from: the Bang On A Can All-Stars, the BBC, Ensemble Klang, the London Sinfonietta, the New London Children's Choir, Orkest De Ereprijs, the Oxford Contemporary Music Festival and the Roundhouse (London) and awards include the Royal Philharmonic Prize and the BBC Young Composer of the Year Prize.

A recording of *O Death* by Ensemble Klang is due to be released in early 2010.

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